

About the performer ...

Cole is a graduate of Del Oro High School and lives in Penryn, CA. He adheres to the motto "do your best" and tries to succeed in whatever he does. He stays busy and has a broad spectrum of interests including the outdoors, community service, math, physical science, physical fitness, sharp instruments, arts and crafts, and of course music. His interest in the outdoors and community service and his focus on success is evidenced by Cole earning the Eagle rank plus a Bronze Palm in the Boy Scouts of America. Cole is physically fit and competed in the San Joaquin Sections Division II Track and Field in the 100 meter dash, the 200 meter dash and the 4X100 meter relay. His sword collection and custom made mask collection reflect his esoteric interests. Cole has been described "as an intense individual" by the Music Director at Del Oro and "kind, considerate and polite to everyone" by the person inducting him into the National Honor Society.

Cole's interest in music began while listening to and singing along with the music his Dad played in the car. He progressed to pecking on a friend's piano to the point the friend loaned him a keyboard. His constant interest generated a desire to do more and be better so Cole "interviewed" Mr. Bill Becker toward the end of fifth grade. Mr. Becker introduced Cole to the Music Teachers' Association of California "Certificate of Merit" (CM) program where under Mr. Becker's guidance Cole achieved Advanced Level (CM Level 10) in 2011. Cole also started composing and was admitted to the Young Composers Guild in 2011 based on three of his original compositions; Ravens Night duet (2009), Relic of Ténèbres (2010) and Moonlight Garden (2011). Simultaneously, Cole became involved with school music programs starting with the clarinet in fifth grade and then progressing to the alto, tenor, baritone and soprano saxophones. Throughout high school Cole was in the Del Oro Marching Band and Winter Guard. As a member of the band Cole was honored with the Outstanding Junior award and the Most Inspirational Senior award. Cole's senior project consisted of composing quartet, trio, duet and solo ensembles.

Cole graduated as the Del Oro Class of 2011 Salutatorian and will be attending the University of California San Diego in the fall where he plans to major in Music Composition and minor in Theoretical Mathematics.

Announcements:

You're invited ...

On Sunday, June 12th, 2011, students of Bill Becker will perform in the Annual Piano Recitals. Location: Christ Community Church, 5025 Manzanita Avenue, Carmichael. Recital times: 12 Noon, 1:00 p.m., and 2:00 p.m. Literature performed will represent Baroque, Classical, Romantic, Impressionist, and Contemporary periods. Calendar this event now

For more information about the Music Teachers' Association of California, please visit:

www.mtac.org

For more information about piano lessons, please visit:

www.beckerpiano.com

Please silence all electronic devices.

Thank for you attending today's recital.

Bill Becker Music Studio

presents

A Senior Piano Recital

Cole Austin Pendergrass



Sherman Clay
771 Pleasant Grove Boulevard, Suite 150
Roseville, California

Sunday, June 5, 2011
4:00 p.m.

Recognition . . .

Completion of the Advanced Certificate of Merit
(CM 10), Spring 2011

"Branch Honors Recital", Spring 2011
Sacramento County Branch, MTAC

Recipient of the "Senior Medallion"
Music Teachers' Association of California

Recipient of the "Young Composers Medallion"
MTAC State Convention 2011

Membership in MTAC Composers Today
2011 Young Composers Guild

Performance at YCG Presentation Concert Program
MTAC State Convention 2011

Program

Cole Austin Pendergrass

<i>Prelude, Op. 3, No. 2 (1892)</i>	Rachmaninoff (1873-1943)
<i>Nocturne, Op. 9, No. 1</i>	Chopin (1810-1849)
<i>Relic of Ténèbres (2010)</i>	Pendergrass (b. 1993)
<i>Album Leaf, Op. 2, No. 2</i>	Smetana (1824-1884)
<i>Romance, Op. 31, No. 7</i>	Glier (1875-1956)
<i>Prelude No. 16 (WTC Book 1)</i>	J.S. Bach (1685-1750)
<i>Moments Musicaux, Op. 94, No. 3</i>	Schubert (1797-1828)
<i>Trauermarsch, Op. 35</i>	Chopin (1810-1849)
<i>Etude, Op. 10, No. 12 (Revolutionary) Allegro con fuoco</i>	Chopin (1810-1849)
<i>Military March, Op. 51, No. 1 (One Piano, Four Hands)</i>	Schubert (1797-1828)
	Jasmine Anne Rozmarynowska, primo Cole Austin Pendergrass, secondo
<i>Get-Up-And-Go (One Piano, Four Hands)</i>	Vandall (b. 1944)
	Jasmine Anne Rozmarynowska, primo Cole Austin Pendergrass, secondo